

WORLD REFUGEE DAY 2022

Whoever. Wherever. Whenever. Everyone has the right to seek safety

Introduction

World Refugee Day is celebrated on June 20th to celebrate the strength and courage of people who have been forced to flee their home country and seek refuge from conflict or persecution. This is an international day marked by the United Nations to honour refugees around the world.

This year's theme focuses on:

Whoever they are, people forced to flee should be treated with dignity. Anyone can seek protection, regardless of who they are or what they believe. It is non-negotiable: seeking safety is a human right. Wherever they come from, people forced to flee should be welcomed. Refugees come from all over the globe. To get out of harm's way, they might take a plane, a boat, or travel on foot. What remains universal is the right to seek safety. Whenever people are forced to flee, they have a right to be protected. Whatever the threat – war, violence, persecution – everyone deserves protection. Everyone has a right to be safe.

(source: <https://www.unhcr.org/world-refugee-day.html>)

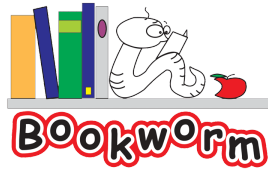
In this note, we share some resources that educators could use to explore this theme in some more detail with young people.

Book Resources

We have curated a bookshelf from our collection at Bookworm on this theme. Please click on the link to view the shelf.

If you would like to borrow a title, please write to us or sign up for our long distance library membership by emailing us at lib@bookwormgoa.in

[Refugee Day Themed Bookshelf](#)



Video Resources

1) Uprooted

<https://www.youtube.com/watch?v=f7APQd5BBFo>

2) A Poem by Abdullah Kasem Al Yatim, Syria

(<https://youtu.be/0XzjqmZDqW>)

3) UNHCR Message | Refugee Day 2021

<https://www.youtube.com/watch?v=AplbTZNRvxY>

4) What does it mean to be a refugee? - Benedetta Berti and Evelien Borgman

<https://www.youtube.com/watch?v=25bwiSikRsl>

Academic Resources

https://clelejournal.org/intercultural_education_picturebooks_and_refugees/

This article explores the potential of teaching the topic of refugees through picturebooks.

<https://clelejournal.org/article-3-2/>

This article describes the affordances of using the visual critical literacy approach to read three texts based on the refugee experience; When Stars are Scattered (2020) by Victoria Jamieson and Omar Mohamed; Illegal (2018) by Eoin Colfer, Andrew Donkin and Giovanni Rigano; and The Arrival (2006) by Shaun Tan.